SIPE CENTER

LIVE PERFORMANCES

2020 SEASON
In the former location of “Sipe’s Store” at 100 North Main Street, the Town of Bridgewater has undertaken the construction of Sipe Center. The facility will boast a 150 seat, state-of-the-art theater for cinema, live performances, and various public events.

The live performances throughout the first season will include theatrical performances from nationally renowned theatre companies such as: The Bright Star Touring Theatre, The Virginia Repertory Theatre, The National Players Theatre, and the Hampstead Stage Company. The first season will also include a variety of musical performances from all over the world. Don’t miss your chance to buy tickets to all of these spectacular performances on August 1, 2019!
SIPE CENTER TICKETS

- Single-event tickets will be available for purchase beginning August 15, 2019.

- Flex Passes and single event tickets can be purchased online at sipecenter.com, in person at the Bridgewater Community Center (201 Green Street), or at the Sipe Center Box Office (100 North Main Street). Limited Box Office hours will be announced.

FLEX PASSES

What is a Flex Pass?
A Flex Pass costs $125 for each person. It allows you to purchase one seat at five different live events in the 2019-2020 season. You can choose to redeem your Flex Pass at any time during the season.

Why is a Flex Pass a better deal?
You get first pick! Flex Pass sales begin August 1, 2019, two weeks prior to single-event tickets. Depending on the events you choose, you will most likely save money on tickets. Also, Flex Pass holders will get their choice of a Sipe Center tote bag or a Sipe Center pullover.

Where can I get my Flex Pass?
Flex Passes go on sale on August 1, 2019. You can purchase your flex pass online at sipecenter.com or at the Bridgewater Community Center.

How can I redeem my Flex Pass?
Once you have purchased your Flex Pass, you will receive a redemption code. This redemption code can be entered online or in-person to redeem the event of your choice.
The Hunts are an indie-alternative-folk band comprised of seven brothers and sisters. Born and raised in Chesapeake, the siblings grew up in a musical home and fell in love with composing their own music. Josh, Jenni, Jonathan, Jordan, Justin, Jamison, and Jessi pour their blood, sweat and tears into every song and strive to write music that moves hearts with beauty, power and joy.

The Hunts have opened for world renowned bands such as The Fray, X Ambassadors, Judah and the Lion, OAR, etc. They have also appeared at world class music festivals and stages including Austin City Limits, Red Rocks, Firefly, and Summerfest. You have heard their music on National TV shows and commercials and have over 15 million streams on Spotify. The Hunts have toured the nation for over 10 years and continue to build their following.

Thanks to our Bravo Sponsor, BB&T Bank - soon to be Truist, for this live performance!
The Atlantic City Boys are four dynamic lead singers who have wowed audiences from Las Vegas to Disney World to Atlantic City. They now lend their world class vocals to the rock-n-roll harmonies made famous by groups like The Drifters, The Four Seasons, and so many more.

Enjoy hits from the 50's and 60's rock-n-roll era like My Eyes Adored You, Ragdoll, Let’s Hang On, I’m a Believer, and Save the Last Dance for Me. Hear the best of the Four Seasons and the Rat Pack; relish the hits of the Beach Boys, Beatles, and Bee Gees during this exciting evening of musical memories and just plain fun!

Thanks to our Bravo Sponsor, PBMares, for this live performance!
The Virginia Repertory Theatre presents ‘\textit{Twas the Night Before Christmas.}

At turns heartwarming and hilarious, this charming Christmas musical is complete with a jolly Santa, reindeer on the roof, moonlight on the snow, Ma and Pa in their caps, and sugarplums dancing in the dreams of hopeful children. Our careworn poet, Clement Moore is struggling to write a Christmas poem. Clement, uninspired until his eyes and heart are opened by the loving, joyous images all about him in his own home and family, begins writing his immortal poem with these words, “\textquote{Twas the night before Christmas}.”

Thanks to our Bravo Sponsor, Dominion Energy, for this live performance!
LIVE FROM NASHVILLE
A MERRY COUNTRY CHRISTMAS
DECEMBER 13, 2019
5:30 P.M. AND 8:00 P.M.
TICKETS $22.00

It’s a Merry Country Christmas indeed, when all of your favorite Christmas songs are presented in authentic Nashville country style with dazzling guitars and fiddles along with soaring harmonies. Everyone is in their best country Christmas attire and the barn is decked with boughs of holly and colorful strings of lights. The joy of Christmas comes to you in this delightful production of toe-tapping, heartfelt music of the holidays. From the fun of Old Saint Nick to the playful *Up on the Housetop* Christmas favorites are presented by the finest musicians and singers steeped in the traditions of country music!

Thanks to our Bravo Sponsor, Carilion Clinic, for this live performance!
The Bright Star Touring Theatre presents *The Velveteen Rabbit.* A special gift for a young boy opens up a heartwarming tale of childhood and imagination. Through thick and thin, this story shows us how much care it takes to hold on to special friends, and how important it is to sometimes let those things go. With endearing costumes and unforgettable characters, *The Velveteen Rabbit* is sure to appeal to young audiences. Based on the classic tale by Margery Williams Bianco, this show examines what it means to love and what it means to be real.

**Thanks to our Bravo Sponsor, Timeless Toys, for this live performance!**
The National Players Theatre presents *The Diary of Anne Frank*.

In 1941 Amsterdam, 13-year-old Anne Frank goes into hiding with her family from the Nazis. For the next two years, she never leaves the attic where her family is concealed. With fear of discovery ever present, Anne finds solace writing in her diary, capturing the daily lives of the secret annex's inhabitants—from the horrors of war to the excitement of first love—with wit, determination, and idealism.

With a multicultural cast, National Players brings the true story of this incredibly insightful young girl that is often read in school to the stage in hopes of inspiring the next generation to stand up for justice rather than sit back in apathy.

National Players is the touring program of Olney Theatre Center, a 501(c)3 not-for-profit and receives support from Maryland State Arts Council, the Maryland Department of Education, and the Arts and Humanities Council of Montgomery County.
The National Players Theatre presents *As You Like It*. Banished from the only home she’s ever known, Rosalind escapes to the Forest of Arden with her cousin Celia and their fool Touchstone. While disguised as a man, Rosalind meets fellow outcasts in the forest, including the dashing and lovesick Orlando. Determined to woo him, Rosalind persuades Orlando in her male disguise to win her heart. For only if Orlando loves her as a man will Rosalind know he truly loves her.

With a ten-person ensemble, National Players melds classic language with contemporary staging of Shakespeare’s imaginative tale about city folk venturing into the woods. A romantic comedy about girls, boys, losing oneself, and finding oneself again.

National Players is the touring program of Olney Theatre Center, a 501(c)3 not-for-profit and receives support from Maryland State Arts Council, the Maryland Department of Education, and the Arts and Humanities Council of Montgomery County.
Audiences and critics agree – Cirque Zuma Zuma is unlike anything they have ever seen before. Many describe it as an African-style Cirque du Soleil; such is the standard of the performers and the quality of the show’s live musical score. Cirque Zuma Zuma packs every show with non-stop action and incredible features which will keep the audience on the edge of their seats.
Street Corner Symphony is a contemporary a cappella group based out of Nashville, Tennessee. This group was founded in 2010 and competed in NBC’s all-vocal competition, The Sing-Off. These southern gents quickly won over Sing-Off judges and millions of viewers after demonstrating their unique, laid-back-yet-dynamic style of a cappella. Since their success on The Sing-Off, Street Corner Symphony has made their mark on the music world, recording albums, providing clinics for schools, charity benefits, performing across the country and around the world, and even working with major artists including Ben Folds and Alison Krauss.

AN EVENING WITH STREET CORNER SYMPHONY
FEBRUARY 7, 2020
7:45 P.M.
TICKETS $30.00
Disorderly duo, Scott and Joan Houghton and their hilarious pack of pooches have created a comedy dog thrill show like no other. Expect the unexpected in this top-notch presentation that includes: incredible high flying frisbee dogs, tightwire dogs, dancing dogs, magic dogs and of course, the one and only, Sammie the Talking Dog!

Thanks to our Bravo Sponsor, PWD Window and Door, for this live performance!
With over four decades of formidable academic and performance passion, audiences experience an astonishingly nuanced, humorous, witty, REAL Winston Churchill with gravitas and grit as Randy Otto shatters the imaginary 4th wall, transporting your audience from tears to laughter and back again.

_Jonathan Sandys Great-Grandson of Sir Winston Churchill_

“I have heard many people attempt to play the role of my great-grandfather, but without hesitation, Randy Otto takes the role to a whole new level. Randy does not attempt to be Winston Churchill, Randy Otto IS Winston Churchill.”
Each and every year the Irish Cultural Academy brings together some of its finest exponents of Irish traditional music, song, and dance as part of one sensational group known as The Young Irelanders.

These performers are still in their 20’s and are unique among their peers, in that they are all world and Irish national champions in their disciplines.

Thanks to our Bravo Sponsor, Chris and Jennifer Runion, for this live performance!
Through their art of musical storytelling, the group invites their audience to join them on a cultural and geographical expedition. The development of the traveling musician is not only audible, but omnipresent. Everyone who joins the universe of The Trouble Notes remains a part of it, and often morphs from a normal concertgoer into a true Troublemaker—sharing in the journey of the group.

“The Trouble Notes’ music is an eclectic fusion of genre across the entirety of the musical spectrum, creating a sound that is truly unique to its own.”

-Rob Underwood, BBC Radio Lincolnshire
The 3 Redneck Tenors are a new breed in the “tenor genre” – their musical comedy featuring classically trained veteran artists is like Duck Dynasty goes to Carnegie Hall - down home laughs with big city music! It has been said that if Larry the Cable Guy, Il Divo, and Mrs. Doubtfire had a baby, that child would be The 3 Redneck Tenors. Written by opera-veteran Matthew Lord with music arranged by award-winning composer Craig Bohmler, and starring Mr. Lord, Blake Davidson, and Jonathan Fruge, The 3 Redneck Tenors were top finalists on "America's Got Talent" and have been thrilling audiences since 2006.

These boys have seen it all, sing it all, and make us laugh 'till we double over, reminding us that in life, it's not just the destination, it's the journey. Delighting audiences with their vocal prowess and a smorgasbord of songs and music ranging from Gospel, to Country, to Broadway, Pop, and Classical.
Ciarán Sheehan has portrayed some of the most coveted roles on Broadway, including the highly acclaimed run as Billy Bigelow in Carousel, and over 1,000 enthusiastically praised performances as The Phantom in Phantom of the Opera. Among Ciarán's most memorable engagements have been four sold out performances at Carnegie Hall, performing the American National Anthem at New York Governor George Pataki's inauguration, Giants Stadium (Giants), Continental Arena (Nets), and Hubert H. Humphrey Metrodome (Twins), opening the dedication of the Irish Hunger Memorial in New York City, and as soloist at the internationally televised memorial mass for John and Carolyn Kennedy Jr.
Each performance of Jason’s exclusive grand illusions and elegant, agile sleight-of-hand magic is delivered with Bishop’s wry wit and engaging audience participation. From his stunning Double Levitation, new Hologram Illusion starring Gizmo the dog, to the astonishing close-up magic that is captured live and projected onto large projection screens, Jason gives the audience a clear view of every detail. Jason Bishop has been a featured guest on many national television shows.

The world premiere presented on November 18, 2016 by the New 42nd Street at The New Victory Theater, New York.
After years behind the songs that have become deep-seated in our lives and his own solo album in 2017, James LeBlanc is now conveying his sense of genuine truth with The Winchesters. James authored tunes such as “Modern Day Bonnie & Clyde” sung by Travis Tritt and “Relentless” sung by Jason Aldean. His authentic approach to songwriting truly separates him from all the pretenders.

Thanks to our Bravo Sponsor, Carter Bank & Trust, for this live performance!
The Hampstead Stage Company presents *Hansel and Gretel*.

Hansel and Gretel are the children of a poor woodcutter. When a famine settles over the land, the woodcutter's wife decides to take the children into the woods and leaves them there to fend for themselves so she and her husband will not starve to death. Alone, the children stumble upon a house made of candy and sweets. Much to their dismay a witch lives in this house of confections. The adventure is just beginning as the kids plot their escape!

Since 1983, Hampstead Stage has been touring the U.S. providing high-quality theatre to communities, regardless of socioeconomic background. With over 35 years of rich history, we pride ourselves on bringing you the best educational touring experience.
Hampstead Stage Company presents Alice in Wonderland.
While her sister reads, a very bored Alice sings of her want of adventure, leading her to a riverbank. There, Alice spots a White Rabbit in a waistcoat passing by, exclaiming that he is "late for a very important date." She gives chase, following him into a large rabbit hole. She sees him leave through a tiny door, whose talking knob advises her to shrink to an appropriate height by drinking from a bottle marked "Drink Me." She does so and floats out through the keyhole in a sea of her own tears, which she cried after eating a biscuit marked "Eat Me," which caused her to grow very large. As she continues to follow the Rabbit, she meets numerous characters, including Tweedledum and Tweedledee, Cheshire Cat, and the Queen of Hearts.

Hampstead Stage Company is dedicated to educating audiences across the country by bringing classic literature to life through live theater.
The Roanoke Children's Theatre presents *Jack and the Wonder Beans*. In an Appalachian setting, the classic *Jack and the Beanstalk* is enhanced by traditional folk melodies and audience participation. All is well for Jack and his Mam. They have their home, a roof, a patch of land, and a cow.

One spring, when the cow goes dry, life on Wolfpen Creek has to change. In hard times no one wants to buy a cow "dry as a hat." Jack trades his bossy to a Gypsy for "seeds"—and Jack is in for trouble. His adventures with the High Tall Giant Woman and her husband teach him that "the simple life is right for Jack."

Roanoke Children's Theatre is dedicated to providing high-quality theatre education and entertainment to families, schools, and children with year-round programming; crafting new and exciting partnerships and programs that engage our youth in a world of communication, imagination, creativity, empowerment, and learning.
Students in 3rd grade through 8th grade are invited to participate in RCT’s Join The Play summer camp at Sipe Center. This summer camp provides a unique opportunity for young people to learn more about the theatre and join professional actors in the Friday, June 26 production of *Jack and the Wonder Beans*. In one week young performers will audition, join the cast, rehearse a show and finally perform in RCT’s professional production in our community. Morning theatre classes will include acting, singing and dancing. Lunch will be provided prior to the afternoon rehearsal.

**Dates:** June 22-26, 2020  
**Time:** 10:00 A.M.—2:00 p.m.  
**Showcase:** June 26 at 3:00 p.m.  
(tickets are required for all audience members)  
**Cost:** $125.00
Wild World of Animals is an entertaining and educational show, presenting animals born in captivity displaying natural behaviors, facilitated by an extremely knowledgeable moderator and guide. These animals are not pets, they still have their natural instincts, but they have no fear of humans, and so, unlike their counterparts in nature, can interact more safely with them. During the program Kemmerer stresses the importance of animals doing their jobs to keep nature working, and educates the audience to the loss of useable habitat leading to endangered species.
Jukebox Rehab is a country music band from Winston-Salem. Formed in 2017 and upwardly mobile, Jukebox Rehab has already garnered legions of fans in the Carolinas and Virginia, and they are now one of the most watched newcomers in all of country music. With a unique blend of modern country, the “Keith Whitley” era, and everything in between, JBR delivers a perfectly pure show which showcases their Nashville-ready originals and exemplifies their southern harmonies.
Mix together a group of extraordinarily talented musicians with a long list of experience in the music field, add in a love and deep respect for the music of the band Chicago and you have Beginnings: A Chicago Celebration. The music of 2016 Rock n’ Roll Hall of Fame inductees Chicago spans more than four decades and includes five #1 albums and 20 top-ten hits. These timeless classics are guaranteed to be enjoyed by music fans of all ages when performed by this talented group of musicians.
JOHN DENVER MUSICAL TRIBUTE
STARRING TED VIGIL
SEPTEMBER 11, 2020
7:00 P.M.
TICKETS $15.00

Ted Vigil, a man who, according to the late Steve Weisberg (long-time Denver guitar accompanist) closely resembles John both physically and musically, is carrying on the tradition honoring this colossal music icon. Ted is honored to once again bring the great compositions and hits of John Denver to audiences across America. Ted is not an impersonator, but rather sings a tribute to this great man. People miss John Denver; Ted Vigil is doing his best to pay homage. His gift for the music and polished energetic performing style presents a warm and delightful evening through some of the world’s most popular music.
Farewell Angelina’s chemistry lives in watching each other shine, and most of all, creating moments every night with Country Music fans they love so much. The relationship they share with their fans won them the fan-voted "Hot Seat" spot of the Taste of Country 2017 "RISERS" Program by over 20,000 votes. They’ve also been named among Rolling Stone’s "New Artists You Need To Know," and Roughstock’s "Ones to Watch" with a tour schedule to prove it. The girls have opened shows for the likes of Kenny Chesney, Old Dominion, Frankie Ballard, Jake Owen, Billy Currington, Maroon 5, and Trace Adkins, to name a few. They are currently headlining their own “Women & Wine Tour” to packed crowds across America.
Join New York, New York Dueling Pianos for a high-octane fiesta that’s part rock show, part comedy show and all sorts of craziness rolled into one big outrageous party. The pianists sing and play everything from Jimmy Buffet, Garth Brooks, Maroon 5, Billy Joel, Tom Petty, Bruno Mars, Elvis, Madonna, Disney, Metallica, and just about anything else. But most important, the show is all about the audience. The audience becomes part of the show in a request-driven sing-along, dance-along, thump-the-tables-along extravaganza!
In the early sixties some of the most iconic names in the history of popular music were discovered in the Motor City of Detroit, better known simply as Motown and Soul. Masters of Soul is a celebration of these artists, their music, and style. The show features stylishly costumed fully choreographed tributes to both male and female groups backed by a live band.

Masters of Soul performs Gladys Knight & The Pips, Marvin Gaye & Tammi Terrell, Smokey Robinson & the Miracles, The Temptations, The Four Tops, Diana Ross & The Supremes, Martha Reeves & The Vandellas, Barry White, Sam and Dave, James Brown, and many more!
The National Players Theatre presents *A Midsummer Night’s Dream*.

Fairies, thespians, and lovers all find themselves wandering the forest at night. With the fairy king and queen scheming, the lovers quarreling, and the ragtag troupe of actors trying to put on a show for the duke’s wedding tomorrow, what could possibly go wrong? Only that a fairy named Puck gives the wrong person a love potion and turns one of the actors into a donkey. It’ll take more than magic to sort this all out.

Get lost in the forest with the National Players in the most epic romantic entanglement of all time. A magical comedy that’s fun for children and adults alike.

National Players is the touring program of Olney Theatre Center, a 501(c)3 not-for-profit and receives support from Maryland State Arts Council, the Maryland Department of Education, and the Arts and Humanities Council of Montgomery County.
The National Players Theatre presents *A Raisin in the Sun.* The Younger family members have bigger dreams than the small house where they live on the south side of Chicago in the 1950s. When their deceased father’s insurance money comes through, those dreams might actually become reality. Walter Lee wants to run his own business and earn financial independence, but his sister Beneatha dreams of attending medical school. Meanwhile, their mother Lena wants to move them all to a bigger home in a white neighborhood. What will finally allow the Youngers to move up in the world, and who will have their dreams deferred?

National Players is honored to portray this award-winning drama with a universal story about an African American family dealing with prejudice, history, and a world where everything changes.

National Players is the touring program of Olney Theatre Center, a 501(c)3 not-for-profit and receives support from Maryland State Arts Council, the Maryland Department of Education, and the Arts and Humanities Council of Montgomery County.
The Virginia Repertory Theatre presents *A Christmas Carol.* Based upon the famous classic by Charles Dickens, *A Christmas Carol* is a heartwarming story of the transformation of Ebenezer Scrooge from a greedy, heartless miser to a generous, loving man. When the play opens, Scrooge is in his counting house in London. He is a “squeezing, wrenching, grasping, scraping, clutching, covetous old sinner!” Three ghostly visits – from the ghosts of Christmas past, present, and future – leave an indelible impression on Ebenezer. Filled with love and the true spirit of the Christmas season, he begins to change his selfish ways and open his heart to those around him. Kids will delight in this classic tale of Scrooge, the ghosts, Bob Cratchit, and Tiny Tim. Virginia Repertory Theatre brings all the characters to life on stage in this lively and heartwarming musical performance.

For 65 years Virginia Rep has served Virginia’s adults, children, families and schools and contributed to the cultural, educational, and economic life.
Celtic Angels Christmas captivates audiences of all ages with the magic of Christmas in an awe inspiring show which encompasses vocal and instrumental seasonal and Irish favorites along with spectacular world class champion Irish dancing.

“The perfect Christmas show for the whole family!”
- The Irish Independent
The Sipe Center is available for private rental. This is the ideal location for corporate presentations, company retreats, lectures, birthday parties, or family gatherings.

Rental Amenities:
- 154 seat capacity with handicap accessibility
- Full sound and AV capabilities
- Digital projection for film
- Dressing room with private bathroom
- Meeting room
- Theater staff member
- Fully-stocked concession stand

Rates:
- $250.00 for the first three hours
- $75.00 for each additional hour
Additional parking is available at Edgebriar Park, Seven Bridges Park, and Bridgewater Community Center. Street parking is also available along Main Street, East College Street, and Broad Street.
Local
Postal Customer

Sipe Center

100 North Main Street
Bridgewater, Virginia 22812